

CURRICULUM VITAE – VERICA RUPAR

PERSONAL DETAILS

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EDUCATION

PhD

The University of Waikato – Political Science Department, Hamilton, New Zealand.

Thesis: *"Investigating the Journalistic Field: The Influence of Objectivity as a Journalistic Norm on the Public Debate on Genetic Engineering in New Zealand"*

BA (Hons)

Faculty of Political Science, University of Belgrade, Yugoslavia

ACADEMIC EXPERIENCE

August 2008 – Present

Lecturer

Cardiff School of Journalism, Media and Cultural Studies, Cardiff University

October 2006 – August 2008:

Lecturer

School of English, Journalism and European Languages
University of Tasmania

June 2002 – October 2006:

Lecturer

School of English, Film, Theatre and Media Studies
Victoria University of Wellington, New Zealand

February 1994 – June 1994:

Lecturer-mentor

Journalism and Communications Program
Faculty of Political Science, University of Belgrade

JOURNALISTIC EXPERIENCE

1997-1998 **Editor**

- Nedeljni Telegraf* (weekly newspaper, circulation 100,000)
Belgrade, Yugoslavia
- 1994-1997 Foreign Correspondent**
Hungary, *Politika* (daily, circulation 250,000)
Belgrade, Yugoslavia
- 1992-1994 Commentator, *Politika*, Belgrade**
- 1992-1993 Deputy Editor-in-Chief, *Politika*, Belgrade**
- 1991-1992 Political editor, *Politika*, Belgrade**
- 1989-1991 Senior Reporter, *Politika*, Belgrade**
- 1987-1989 Correspondent from Slovenia, *Politika*, Belgrade**
- 1981-1987 Press Gallery reporter, *Politika*, Belgrade**
- 1978-1981 Reporter, *Politika*, Belgrade, Yugoslavia**

OTHER WORK EXPERIENCE

- 2001 Press Secretary, Green Party, Parliamentary Team**
Wellington, New Zealand
- 1999-2000 Co-ordinator of *The New Serbia Forum***
British Association for Eastern and Central Europe, Budapest, Hungary

INVITED TALKS (selected list)

1. **Journalists and war conflicts**, Member of the speakers panel, *The 2006 Human Rights Film Festival*, Wellington, May 2006
2. **The objectivity norm and student magazines**, Guest speaker, The annual gathering of New Zealand student editors, Victoria University of Wellington, April 2006
3. **Media – Are we being manipulated?** Guest lecture, Kapiti Coast Workers' Educational Association, Wellington, New Zealand, November 2003
4. **The Role of the Media in Reporting International Conflicts**, Panel discussion, National Museum Te Papatongarewa, Wellington, New Zealand, July 2003
5. **War Reporting: NATO strikes against Yugoslavia**, Presentation of paper "Comparative analyses of CNN and Serbian state TV", Central European University, Budapest, Hungary, May 1999
6. **Goodbye Journalism**, Faculty of Political Science, Belgrade University, 30th anniversary, May 1998. Keynote speaker at the opening conference ceremony. Speech published in the daily *Danas*, Belgrade, Yugoslavia
7. **Commentary as a Journalistic Genre**, Media workshop in Serbian Independent Association of Journalists, Belgrade, February 1998

PUBLICATIONS (selected list):

Book 2009 *Journalism and Meaning-making: Reading the Newspaper*, (Ed.), Hampton Press

Book chapters:

2009 “Journalism and meaning-making: mapping the field of study” in Rupa, V. (Ed.) *Journalism and Meaning-making: Reading the Newspaper*, (Ed.), Hampton Press

2009 “Journalism and social change: A hundred years of the New Zealand daily *The Dominion (Post)* in Rupa, V. (Ed.) *Journalism and Meaning-making: Reading the Newspaper*, (Ed.), Hampton Press

2007 “Journalism, political change and front-page design” in Broersma Marcel (Ed) *Form and Style in Journalism. European Newspapers and the Representation of News, 1880-2005* Leuven: Peeters (in press)

2007 “Lobbyists”, “Think Tanks”, “UNESCO”, “European Union”, “Serbia and Montenegro” in Robbins, Paul (Ed) *Encyclopedia of Environment and Society*, London: Sage Publications

1996 “Be careful with Bosnia” in Stojkovic Zivorad, *Impressions*, Belgrade: BIGZ, pp. 303-313

Edited volume:

2005 Co-edited (with Tony Schirato and Melanie Swalwell) *New Zealand Journal of Media Studies*, Special Issue “Asian Media Arts Practice in/and Aotearoa New Zealand”, Vol. 9, No. 1

Refereed Articles:

2009 (co-authored with Ebbe Grunwald) “Journalism curiosity and story-telling frame”. *Journalism Practice* Vol.3 No.4

2007 “Newspaper’s production of common sense: the ‘greenie madness’ or why should we read editorials?” *Journalism: Theory, Practice and Criticism* Vol. 8, No. 5

2006 “Reflections on journalism and objectivity: an episode, ideal or obstacle?” *The New Zealand Journal of Media Studies*, Vol. 9 No. 2, available at <http://www.nzmediastudies.org.nz/issues.php?issue=2&title=Volume+9> (ISSN 1173-0811)

2006 “How did you find that out? The transparency of the newsgathering process and the meaning of news: a case study of New Zealand journalism”, *Journalism Studies*, Vol. 7, No. 1, pp. 141-158

2006 Shirato, T, Swalwell, M, Rupa, V, ‘Editorial’, *New Zealand Journal of Media Studies*, Vol. 9, No. 1, pp. 1-3

2002 “Keeping Our Options Closed: The dominance of the conflict story-telling frame in media coverage of the Royal Commission’s Report on Genetic Modification in New Zealand”, *Political Science*, Vol. 54, No. 2, pp. 59-67

OTHER

Member, Executive Committee, Australia and New Zealand Communication Association (ANCA)

Member, Editorial Board of the *New Zealand Journal of Media Studies*

Reviewer for the academic journals: *Media History* (Routledge, Taylor & Francis), *Journalism Studies* (Routledge, Taylor & Francis). *Journalism: Theory, Practice and Criticism* (sage), *Journalism Practice* (Routledge, Taylor & Francis). *Prism* (Waikato University) and *New Zealand Journal of Media Studies* (Victoria University of Wellington)

Member, *International Federation of Journalists*, *International Communication Association*, *European Communication Research and Education Organization*, *Journalism Education Association of New Zealand*, *Association of Independent Journalists of Serbia*