April 6 edition of Newsweek.) Only the Arkansas newspaper chose not to publish it.

Two new themes related to the incident were taken up on this day and reappeared in subsequent coverage as well: whether the Arkansas juvenile-crime code was up to the task of adequately rendering justice in this case and how the news media handled the first day of coverage of the story.

As the newspaper of record in the state capital, the Arkansas Democrat-Gazette featured no fewer than five different articles on the legal issues surrounding the case. The New York Times and The Commercial Appeal also ran stories on the topic.

With regard to the theme of media coverage, the Times and the Democrat-Gazette approached it from decidedly different angles. Media critic Walter Goodman's focus in the Times was on the wall-to-wall yet content-starved coverage of the tragedy on the 24-hour news channels. As the news programs kept searching for and usually not finding new information to report, he noted that nevertheless, "the tabloid headlines [were] ready: 'Murder in the Schoolyard.' 'Are Our Children Safe?' "

Interestingly, the page on which Goodman's column appeared bore a page label that incorporated a quotation attributed to one of the suspects: "Bloodshed In a Schoolyard: 'A Lot of Killing to Do.' "

The Democrat-Gazette focused not on the content of the journalism but on the journalists themselves, who descended on Westside Middle School "from as far away as Sweden, London and Norway."

It also was on the second day of coverage that anguished editorials appeared in the newspapers, each preoccupied with trying to find answers to previously unimaginable questions.

## **Coverage on subsequent days**

Coverage of the Westside shootings continued well into April in both The Commercial Appeal and the Democrat-Gazette, though many of the pieces that appeared in the Memphis newspaper were from The Associated Press or syndicated columnists. At the Democrat-Gazette, several reporters continued to file stories on the shootings through the middle of the month.

The shootings remained a front-page story throughout the weekend in The New York Times (and Friday in USA TODAY's weekend edition). On Sunday, the Times devoted more than a full page to a magazine-style recap of the tragedy, and published a thoughtful "Week in Review" piece by Peter Applebome analyzing the tendency to rush to judgment on the causes and meanings of events like these.

"Many people are skeptical about putting concise meanings on very complex events," wrote Applebome. "Thus,

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when asked the inevitable - 'Why?' - Karen Curtner, the principal of Westside responded, 'That is a hard question, and I don't think there is an answer out there that we are looking for." Applebome's article should be required reading for all journalists. (See p. 27 for a reprint of the Applebome article.)

As a new week began (March 30), Jonesboro had moved to Page 3A in USA TODAY and had fallen off The New York Times' news pages. There was, however, a lively exchange of opinions in the "Letters" sections of both newspapers that continued for several days, especially in response to a March 26 USA TODAY article ("Warning signals were simply seen as boyhood bravado"), which asserted that the schoolyard assault was "sparking a debate about whether elements of Southern culture, in which the use of guns is a male rite of passage, have contributed to the violence."

## Time, Newsweek and U.S. News & World Report

Not surprisingly, given the oddity of such youthful perpetrators in the Westside ambush, both Time and Newsweek featured cover stories on Andrew Golden and Mitchell Johnson in their April 6 issues. U.S. News & World Report went with a planned cover story on spy submarines.

Time ran the headline "Armed & Dangerous" over a photo of a grinning Golden as a toddler holding a rifle. Newsweek's cover featured a photo of an older Golden (apparently taken within the past year or so) holding a large revolver, over the