

Published: 19 May 2017

Country: Mali, Bamako



“Motorcycles never die in Bamako. That is the first thing that strikes you when you drive on the streets of Bamako. There are motorcycles everywhere, often with women drivers dressed in colourful clothes,” says Khalil Sow, a Dune Voices journalist based in Mali’s capital city. His story produced for [Dune Voices](#) about an artist using motorcycle parts for art installations was picked up and published by the BBC Arabic.

The Media Diversity Institute designed and set up Dune Voices, a multimedia platform for stories featuring marginalised communities in the Sahara region in 2014. Potential of the stories coming from Dune Voices journalists was soon recognised by many regional and international media, including the BBC, that republished and rebroadcast them.



[Dunora, a village in Mali, has been the focus of a BBC story on the impact of the conflict in Mali.](#)