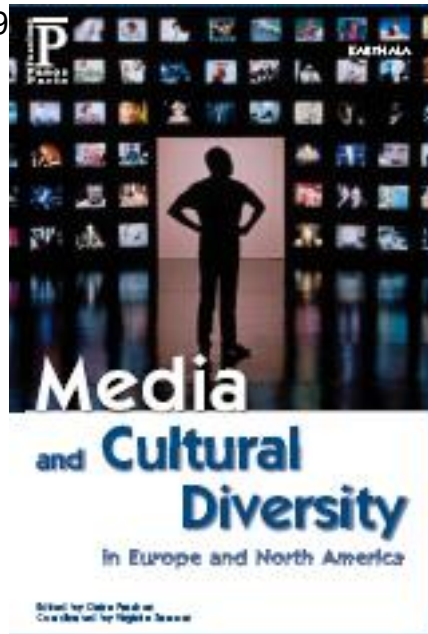


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Region/Country: Western Europe & North America

How successfully are the media responding to the challenges of cultural diversity in countries such as France, Britain, Germany, the United States and Canada, each of which is home to large immigrant populations? What are the innovative actions and best practices? What roles are played by public and private institutions and civil society at large?

This study presents a state-of-the-art survey of what is known about the media and cultural diversity in key West European countries together with Canada and the US, and offers a forward-looking view of the complex relationship between the media, public opinion and institutional actors during the past 20 years.

Media policies and practices vary significantly between these countries. Compared with their British counterparts, for example, the media in France have been slow to embrace the nation's cultural diversity, though this has been changing in recent years.

Written by an international multi-disciplinary team of authors, this five-nation study draws on the work of researchers, journalists and activists in Europe and North America to explore the complex web of historical, institutional and other factors shaping media responses to cultural diversity. It offers a rich source of reference for media professionals, research centres, public and private institutions, voluntary associations and all of those interested in the challenges raised media representations of cultural diversity.

*With the contributions of Reynald Blion, Mukti Jain Campion, Sirin Dilli, Claire Frachon, Alec G. Hargreaves, Myria Georgiou, Catherine Humblot, Sunny Hundal, Jae Won Joo, Katharina Nötzold, Isabelle Rigoni.*

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